

The Department of Performing Arts Presents...

JAZZ

ORCHESTRA WINTER CONCERT:

Under the direction of Brent White
Featuring saxophonist Greg Osby

**Thursday,
March 14th, 2024
7:30PM**

**Mandell Theater
3220 Chestnut Street,
Philadelphia, PA**



jazz bridge



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

Letter from the Department

Welcome to this concert presentation by the Music Program in the Department of Performing Arts. We are delighted to have the wonderful support of great families and friends. A very special welcome goes out to our visitors from the community who may not have any affiliation to our students, and simply come to hear spectacular musical performances by these talented student musicians. We hope everyone in our audience is pleased with the musical selections; and proud of the achievement of the students involved.

The students you will hear at this performance are not music majors. They do this for their love of music and dedicate their time and energy to cultivating their passion for this art form. They are as dedicated to their studies and career pursuits as they are to this intrinsic passion they have within them. The program is fortunate to have a bounty of students with this yearning. We would not exist without them!

The Music Program and Department of Performing Arts is dedicated to providing robust opportunities in

Letter from the Department

the performing arts while students are at Drexel. Our goal is to provide a positive and supportive environment for our students. It is our hope that students and audiences alike feel they are represented in the selections being performed. The human connection is most important to us all.

Thank you for attending this performance. Being here is the greatest show of support for the students, the Music Program, and the Department of Performing Arts. Thanks to the dedicated leadership of the faculty ensemble directors and staff, we are pleased to present you with the following program.

Sincerely,

Luke Abruzzo, Music Program Director

Miriam Giguere, PhD, Department Head, Performing Arts



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Upcoming Performing Arts Events

GOSPEL CHOIR

March 15, 2024 | 7:00 PM | Mandell Theater

NEW WORKS FESTIVAL 2024

March 15, 2024 | 7:00 PM | URBN Annex Black Box Theater

March 16, 2024 | 7:00 PM | URBN Annex Black Box Theater

DREXEL UNIVERSITY SYMPHONY ORCHESTRA

March 15, 2024 | 7:30 PM | Main Auditorium

ALL COLLEGE CHOIR AND CHAMBER BRASS AND WINDS

March 16, 2024 | 7:00 PM | Main Auditorium

MEDITERRANEAN ENSEMBLE

March 16, 2024 | 7:30 PM | Mandell Theater

UNIVERSITY CHORUS AND CHAMBER SINGERS

March 17, 2024 | 1:00 PM | Great Court in Main Building

CONCERT BAND

March 17, 2024 | 7:00 PM | Mandell Theater

Learn more about our upcoming events:
drexel.edu/performingarts



mandell **PRESENTS**

Mumu Fresh

Thu Apr 18 | 7:00 PM
Mandell Theater

Reserve Free Tickets @DrexelPerformingArts.com



Preshow Performances by **Gavin Clarke** and **The Bul Bey**
5:45 PM Doors | 6:15 PM Performance | Mandell Lobby



Drexel Climate & Sustainability and Music Industry Program Present

ANTHEMS

FOR THE

ANTHROPOCENE

a climate change songwriting contest

Featuring an Exclusive Songwriting Workshop
with Rising Hip-Hop Star Mumu Fresh

Register to participate through **March 27!**

- Mon Apr 1 | 6:00 PM** Contest Launch and Workshop with Mumu Fresh
- Fri Apr 12 | 9:00 AM** Deadline for song submissions
- Apr 13-18** Adjudication by Judges Panel
- Apr 16-18** Drexel People's Choice voting
- Thu Apr 18 | 7:00 PM** Mandell Presents Mumu Fresh | Mandell Theater
- Fri Apr 19 | 7:00 PM** Awards Ceremony & Celebration | Mandell Theater

\$2,000
Prize Pool +
Other Prizes



All Drexel graduate and undergraduate students are eligible to participate

info & registration
drexel.edu/sustainability

Learn more about Mandell Presents:

drexel.edu/performingarts/mandell-presents

MANDELL 50

1973-2023

A yearlong celebration of the first 50 years of The Mandell Theater, the flagship venue for Performing Arts at Drexel University, dedicated on November 10, 1973.

The Arts were essential to A.J. Drexel's vision for higher education —forming one of the three pillars of his education model to train students for the workforce—and still thrive here at the institution he founded. The Music, Theatre, and Dance programs at Drexel intersect with curriculum, community, and student life, providing unique leadership and learning experiences. Drexel's Performing Arts venues are important places to learn, practice, perform, and connect. The Mandell itself is an artistic home, a proving ground, and a cornerstone of the Drexel community. Cheers to 50 years, and to a lively future for the performing arts!

Celebrate with us!

Drexel Concert Band

Fri Jun 7 | 6:30 PM Reception | 7:30 Concert

Drexel Music Program presents the Concert Band's Spring Concert: Perspectives—What We Hold Most Dear. Join DUCB for a program full of affirmation of who we are as artists and musicians. Guest artists Staff Sgt. Bradley Loudis, Victor Pablo Garcia Gaetan, and Sean Bailey will join in the program featuring multiple Philadelphia Premieres of new music.

Pre-performance reception at 6:30 PM

Acknowledgements

Mr. White would like to thank:

Dr. Miriam Giguere, Chair of the Department of Performing Arts

Luke Abruzzo, Music Program Director

LaShanetta Harris, Department Administrator

Galen Blanzaco, Administrative Assistant

Esteban Reina Soto, Graduate Assistant

Caroline Leipf, Mandell Theater Managing Director

Chris Totoro, Production Manager and Technical Director, Mandell Theater

About the Ensemble

The Drexel University Instrumental Jazz Ensemble consist of two groups: the Jazz Orchestra and the Jazztet. Acceptance into these groups is by audition only. Trumpeters, trombonists, saxophonists, pianists, bassists, guitarists, drummers, vocalists, and other musicians who have sufficient technical proficiency are welcome to audition. The ability to improvise is a plus, but not a necessity.



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Program

The Drexel University Jazztet

Brent White, Director

Herad -----Greg Osby

Please Stand By ----- Greg Osby

Visitation -----Greg Osby

What a Difference a Day Made ----- Lyrics by
Stanley Adams
Music by
Maria Grever

The Peacocks ----- Jimmy Rowles

I Thought About You ----- Johnny Mercer and
Jimmy Van Heusen



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Program

The Drexel University Jazz Orchestra

Brent White, Director

Ms. B.C. ----- Pamela Watson
arr. Robert Watson

The Look of Love ----- Burt Bacharach
arr. Mark Taylor

Trinkle-Tinkle ----- Thelonious Monk
arr. Oliver Nelson

Skylark ----- Music by
Hoagy Carmichael
lyrics by
Johnny Mercer
arrangement by
Bob Brookmeyer



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Program

The Drexel University Jazz Orchestra

Brent White, Director

Tuxedo Junction ----- Erskine Hawkins
arr. Quincy Jones

Solitude ----- Eddie DeLange,
Duke Ellington,
and Irving Mills

Without a Song ----- Joe Henderson



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Ensemble Members

Brent White
Ensemble Director

Vocalists

Daniella Guigliano	Junior, Interior Design
Jay Park*	Graduate Student, Music Therapy and Counseling

Saxophones

Ryan Aguilar	Alto Sax, Junior, Chemical Eng.
Justin Stiles	Alto Sax, Junior, Civil Eng.
Kevin Frank	Tenor Sax, Pre-Junior, Electrical Eng.
Bryan Wagner	Tenor Sax, Pre-Junior, Electrical Eng.
Anna Vallarta	Bari Sax, Senior, Biology

Trumpets

Jake Karwoski	Senior, Biomedical Eng.
Kaylee Wilson	Junior, Sociology
*Aleko Nicolacakis	Sophomore, Mechanical Eng.

Designations

*Jazztet Member

Ensemble Members

Trumpets (Cont'd)

Monica Buzzanca	First-Year, Engineering
Noah Taylor	First-Year, Architecture

Trombone

Micah Miles	Pre-Junior, Electrical Engineering
Brooke Hartley	First-Year, Exploratory Studies Major
Leandro Lucas	First-Year, Entrepreneurship & Innovation
Maxwell Warin-Joo	First-Year, Environmental Science

Bass Trombone

Nerio Prospero	Sophomore, Finance
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Bass

*Daniel Dowlin	Sophomore, Computer Science
Kasta Marigna	First-Year, Exploratory Studies

Designations

*Jazztet Member

Ensemble Members

Piano

*Kenneth Blake

Junior, Computer Science

Dylan Vasquez

First-Year, Civil Eng.

Guitar

Charlie Rohland

First-Year, Music Industry

Drums

*Myles Fort

First-Year, Music Industry

Benjamin Bannett

Sophomore, Chemistry

Designations

*Jazztet Member



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Brent White

Jazz Orchestra Director



Brent White is a lifelong Philadelphian, trombonist, composer, and Assistant Teaching Professor of Music at Drexel University. He has toured nationally and internationally and taught in many capacities throughout Philadelphia, creating outreach

programming for Philadelphia students through the Kimmel Center for the Performing Arts and teaching jazz in the Philadelphia Prison System and with the Philadelphia Clef Club of Jazz and Performing Arts.

Mr. White's research creative interests center around the intersections of Arts and community and the power of art to facilitate change. In particular, how jazz music and improvisation invite community participants to critique structures of power and oppression. Mr. White composed and recorded his album *Broken Toy* dedicated to children who suffer trauma caused by losing a parent to incarceration.

Brent White

Jazz Orchestra Director

Most Recently, Mr. White was awarded the 2022 Innovation Fellowship by the Library Company of Philadelphia for composing Afro-Latin jazz arrangements of works by the noted 19th-century African American composer and bandleader Francis (Frank) Johnson (1792–1844)—one of the leading American musicians of the pre-Civil War era. White explored how Johnson and his band engaged in musical “code-switching” (performing the same compositions differently before Black and white audiences).



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Guest Musician Greg Osby



Photo credit: Clay Patrick McBride

Saxophonist, composer, producer, educator, and curator Greg Osby has been a formidable presence on the international music scene as a leader of his own ensembles and as a guest artist with other acclaimed groups for the past 39 years. Highly regarded for

his insightful and innovative approach to composition and performance, Osby is an inspired voice among the ranks of improvising musicians. He has earned numerous awards and critical acclaim for his recorded works and passionate live appearances and has been recognized by The New York Times as one of the "most provocative musical thinkers of his generation".

Born and reared in St. Louis, Greg Osby began his professional music career in 1975, after three years of private studies on clarinet, flute, and alto saxophone. Coming from a vibrant and musical city,

Guest Musician Greg Osby

Osby showed an early interest in the performing arts and spent his years in secondary school with a heavy involvement in Blues and Jazz groups. In 1978, Osby furthered his musical education at Howard University (Washington, D.C.), where he majored in Jazz Studies. He continued his studies at the Berklee College of Music (Boston, MA) from 1980 to 1982. Upon relocating to New York in late 1982, Osby quickly established himself as a notable and in-demand sideman for artists as varied as Herbie Hancock, Dizzy Gillespie, Jack DeJohnette, Andrew Hill, Freddie Hubbard, Muhal Richard Abrams, Woody Shaw, Jim Hall, Chick Corea, The Grateful Dead as well as with many other international new music ensembles. In addition to his rigorous performance schedule, Osby devotes a generous amount of his time to educational activities. Mr. Osby is also a founding member of the innovative M-BASE music collective.

In 1985 Osby was invited to join Jack DeJohnette's innovative group, "Special Edition". It was as a member of this ensemble Osby was able to fine tune

Guest Musician Greg Osby

the more challenging aspects of his conception in an open ended, no holds barred musical situation. Says Osby, "My musical thinking for performance and composition advanced by light years as Jack was open to my input and was very encouraging in pushing me to maintain a steady flow of experimentation. It marked a major turning point in my development as an artist."

After recording 4 projects for JMT/Polygram, Osby signed with Blue Note Records in 1990 and recorded fifteen outstanding recordings for that label as a leader. In 2007, Osby launched his own label, "Inner Circle Music", which serves as a platform for many of today's brightest artists. In his words: "I'd like to be regarded as a provocateur and an experimentalist. What I do is based upon the greater aspects of sound, structure, and science as well as intuition, intellect, and the human spirit."



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Music

Antoinette Westphal College of Media Arts & Design

Drexel University Department of Performing Arts Staff

Interim Department Head

Brent White

Program Directors

Luke Abruzzo

Music

Nick Anselmo

Theatre

Jennifer Morley (Interim)

Dance

Administrative Staff

Galen Blanzaco

Department Assistant

LaShanetta Harris

Department Administrator

Caroline Leipf

Mandell Theater Managing Director

Esteban Reina Soto

Performing Arts Graduate Assistant

Liv Shoup

Audience Services Coordinator

Lauren Tracy

Ensemble Production Associate

Production Staff

Paul Jerue

Theatre Production Manager/Black Box Theater Technical Director

Asaki Kuruma

Costume Shop Manager

Chris Totoro

Mandell Theater Technical Director

Interested in a Music Minor?

Drexel offers four different music minors:

Music: requires 26 credits, including work in Music Theory, History, private lessons, ensemble performance, and 9 credits of music electives.

Music Theory and Composition: aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

Music Performance: requires two years of private lesson studies with our artist faculty culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz & African-American Music: includes course work in Jazz History, African-American Music, Jazz Theory, private study in Jazz performance, and ensemble work in several ensembles devoted to jazz.

Support Great Performance

Performing arts are a vital part of the Drexel academia and student life. Donations support the operation of our performing arts venues, including the Mandell Theater and URBN Annex Black Box Theater, as well as performing arts ensembles and programs.

Celebrate 50 years of Mandell Theater with a gift to Drexel Performing Arts today!

[Giving.drexel.edu/PerformingArts](https://giving.drexel.edu/PerformingArts)



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Performing Arts

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To learn more, visit drexel.edu/performingarts

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Get tickets to upcoming concerts at drexelperformingarts.com



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